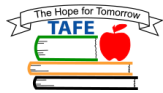


CHILDREN'S LITERATURE COMPETITION

\$1,000 Scholarship to winner

National Qualifying Competition



Middle and High School Event (Only High School Students can receive the scholarship and advance to National)



All TAFE member must be FEA affiliated to compete at the region, state and national levels

Entries Per Chapter	2
Type of Event	Individual or Dual (Author and/or Illustrator)
State Competition	Yes
National Competition	Yes
National Education and Training Career Cluster Knowledge and Skill Statements	ESS01, ESS02, EDC01, EDC02, EDC03, EDPC02
Principles of Education and Training TEKS	1B, D; 3B; 4B; 5A, B
Human Growth and Development TEKS	3 A-F; 4 A-F; 5 A-F
Instructional Practices in Education and Training TEKS	2 A-D; 3 A-D
Practicum in Education and Training TEKS	2 A-D; 3 A-D
Child Development TEKS	1 F; 4 B; 5 A,B,C; 6 A, E
Child Guidance TEKS	1 A-D; 4 A-E ; 6 C-F
College and Career Readiness Skills	ELA IA-2, IA-4, IA-5, IIA-1, IIA-7, IIA-10, IIIA-2, IIIB-3

NOTE: The members of the Competitive Events/Service Committee selected TEKS from the Education and Training Career Cluster and the Human Services Career Cluster (specifically child development and child guidance) that they thought were most applicable regardless of the specific project/topics selected for each event. However, depending on the specific project, other TEKS might also apply.

OBJECTIVES:

- To provide original creative writing, illustrations, and presentation skills.
- To create a fictional or nonfictional story that can be entertaining, educational, and inspiring.
- To focus on the importance of character education and character development.
- To reinforce positive values at home, at school, and in the community by encouraging appropriate student behavior, ethical decision-making and academic performance.
- The story can be about anything but should reinforce either academic or social/emotional values appropriate for public school.

OVERVIEW:

The book may be written and illustrated by one individual (the author/illustrator) or two individuals (an author and an illustrator) Assistance with illustrations using graphic design, computer animation or other artist assistance is permissible for the artwork of the book. The participant will prepare the original short story book format designed for a specific age audience (ages 3-5; ages 6-8; ages 9-11).

COMPETITION GUIDELINES:

I. General Competitive Events Guidelines must be followed.

II. Region:

- A. Each chapter may submit up to 2 entries for the region competition.
- B. Preparation and presentation must be done solely by the competitor/s.
- C. Chapters must indicate on their conference registration form the number entering this event.
- D. Registration will be handled according to each regions guidelines.
- E. After receiving the Judge's Rubrics, state qualifiers can make any needed corrections before competing at state.

State:

- A. The top winner may be asked to read their book on stage at the final general session.
- B. The 1st place winner will receive a \$1,000 scholarship. (If there is an author and an illustrator, there will be two separate checks of \$500.00 each.)

Book Guidelines:

- A. Contestants should write a story in a "book" format. The story should be about anything that reinforces either academic or social/emotional values appropriate for public school. The story should promote a positive character trait of the competitor's choice as the main focus of the story.
- B. A signed "Statement of Originality" must be completed and submitted with the book.
- C. This book should be written for a specific grade level audience (ages 3-5; ages 6-8; or ages 9-11) chosen by the author and/or illustrator.
- D. The book may be written and illustrated by the author or shared with an illustrator. Book includes a front and back cover, a title/credit page, and no more than 36 pages. (36 pages front only or 18 pages front/back excluding title/credit page)
- E. If there is an author and an illustrator, both must be TAFE members and affiliated with FEA.
- F. The title page should include the title of the story, appropriate age audience, author's/illustrator's name(s), advisor's name, school name, and contact information: e-mail, and high school mailing address.
- G. The maximum book size is 14" x 22".
- H. Use a durable, user-friendly method of binding the book. (Commercially produced bound blank books are allowed.)
- I. Text and graphics may be either hand or computer generated. Illustrations should be colorful and art should amplify the impact of readers' experience with the story.
- J. Illustrations should be neat, colorful and relate to the story page.

Presentation:

- A. The author and illustrator will introduce and read the book to the judges.
- B. Acceptable presentation length including the story introduction is five (5) to ten (10) minutes. Presenters under five (5) minutes will have 1 point deducted for every thirty (30) seconds under the limit. Competitors will be stopped at (10) minutes.

COMPETITION FACILITATOR'S & JUDGES' INFORMATION

I. Both Region and State:

- A. The judging panel will consist of 1-3 adults.
- B. The competitors will have 5 - 10 minutes to give their presentations and will be stopped at the end of the 10 minutes.
- C. Acceptable presentation length including the story introduction is five (5) to ten (10) minutes. Presenters under five (5) minutes will have 1 point deducted for every thirty (30) seconds under the limit. Competitors will be stopped at (10) minutes.
- D. The timekeeper will give a 1 minute warning after nine (9) minutes have passed, and a 30 second warning when 30 seconds are remaining. At the end of ten (10) minutes, a STOP sign will be held up and competitors will be asked to stop.
- E. The timekeeper will be responsible for notifying the facilitator of any infractions of time.
- F. Books shall contain no more than 36 pages. (36 pages front only or 18 pages front/back excluding title/credit page)
- G. After the presentation, judges will have 5 minutes to ask questions and finish their rubric.

II. Region

Facilitators will follow the guidelines set up by their region.

III. State

- A. Facilitators will follow the General Instructions for Facilitators.
- B. Judges will follow the General Instructions for Judges.

STATEMENT OF ORIGINALITY

I attest that my submission for the 2015 FEA National Competition for Children's Literature reflects solely my original, creative efforts (and those of the other entrant if applicable). No aspect of this submission is plagiarized, or infringes on the intellectual property or copyright held by anyone other than the entrant(s).

Author's signature:

Illustrator's signature

Author's printed name:

Illustrator's printed name

Printed book title:

Date:

School Name:

School City/State: